



# **The 41st Annual CAARI Archaeological Workshop**

*in collaboration with the Department of Antiquities Cyprus and the  
Archaeological Research Unit of the University of Cyprus*

**Saturday June 14<sup>th</sup> 2025** at the Bank of Cyprus Cultural Foundation, Andreas Patsalides Hall, Phaneromeni

## **PROGRAM**

<b>8:45–9:00</b>	<b>Welcome: Dr Lindy Crewe, CAARI; Dr Athanasios Vionis, Archaeological Research Unit, University of Cyprus; Dr Giorgos Georgiou, Director, Department of Antiquities Cyprus</b>
	<b><u>First Session. Chair: Athanasios Vionis</u></b>
9:00–9:15	<b>1. Archaeology and Heritage of Akamas project: a collaborative approach to recording and synthesis</b> – Efthymia Alpha <sup>1</sup> , Cyprian Broodbank <sup>2</sup> , Lindy Crewe, Toby Wilkinson <sup>2</sup> , Aspasia Georgiades <sup>1</sup> , Rafael Laoutari <sup>2</sup> ( <sup>1</sup> Department of Antiquities, Cyprus, <sup>2</sup> University of Cambridge)
9:15–9:30	<b>2. Hippo Eaters of Cyprus? An Update on the First Cypriots</b> – Alan Simmons (University of Nevada, Las Vegas/Desert Research Institute)
9:30–9:45	<b>3. Western Cyprus Survey: From an Analogue Past to a Digital Future</b> – Diane Bolger, Charalambos Paraskeva & Edgar Peltenburg (University of Edinburgh)
9.45–10:00	<b>4. 2024 Excavations at the Chalcolithic site of Chlorakas-Palloures</b> – Bleda Düring, Victor Klinkenberg & Maria Hadjigavriel (University of Leiden)
10:00–10:15	<b>5. Recent excavations at Bronze Age Kissonerga-Skalia</b> – Lindy Crewe (CAARI)
10:15–10:30	<b>6. The Kalavassos and Maroni Built Environments Project (KAMBE) and recent work</b> – Sturt Manning (Cornell University) & Kevin Fisher (University of British Columbia)
10:30–10:45	<b>7. Palaepaphos-Laona: from Late Cypriot settlement cluster to walled citadel in the Cypro-Classical period</b> – Maria Iacovou (Archaeological Research Unit, University of Cyprus)
10:45–11:00	<b>8. New Finds from the Excavation of the University of Athens in Palaepaphos-Marchello (2021–2023)</b> – Konstantinos Kopanias (National and Kapodistrian University of Athens)
11:00–11:15	<b>9. A multidisciplinary framework for adding value to the indigenous cattle breed of Cyprus</b> – Anna Spyrou, Andreas Demetriou, Victoria Mullin & Georgia Hadjipavlou (STARC, The Cyprus Institute)
<b>11:15–12:00</b>	<b>COFFEE BREAK</b>
	<b><u>Second Session. Chair: Lindy Crewe</u></b>
12:00–12:15	<b>10. 2024 and 2025 campaigns at the Amathus Palace. The first phase of the building</b> – Thierry Petit (Université Laval [Quebec City], École française d'Athènes)
12:15–12:30	<b>11. The American Expedition to Idalion Redux</b> – Pamela Gaber, Andrew Wright & Valerie Woelfel (Lycoming College)
12:30–12:45	<b>12. Pyla-Koutsopetria Archaeological Project. The 2024 Excavations at Pyla-Vigla</b> – Brandon R. Olson, Thomas Landvatter, Melanie Godsey (Metropolitan State University of Denver)
12:45–13:00	<b>13. Reconstructing the complex story of the Dreamer's Bay port in Cyprus</b> – Simon James (University of Leicester), Lucy Blue (University of Southampton/Honor Frost Foundation) & presented by Maria Michael (Honor Frost Foundation)
13:00–13:15	<b>14. Yeronisos Island, Maniki Harbor, Meletis Necropolis: Recent Work at Cape Drepanum</b> – Joan Breton Connelly (New York University)
13:15–13:30	<b>15. Eleven years of excavations at the 'Villa of the Hippodrome' at Akaki-Piadhia</b> – Fryni Hadjichristofi (Department of Antiquities, Cyprus)
13:30–13:45	<b>16. Results from the Final Season of the Kourion Urban Space Project (KUSP) Excavations</b> – Laura Swantek (Phoenix College), Thomas Davis (Lipscomb University) & Lucas Grimsley (Azusa Pacific University)
13:45–14:00	<b>17. ArtLandS Lab's excavation at Kophinou Agios Herakleios, 2024</b> – Athanasios K. Vionis & Doria Nicolaou (Archaeological Research Unit, University of Cyprus)
14:00–14:15	<b>18. The Nissia Shipwreck project: the 2024 excavation season</b> – Stella Demesticha (Archaeological Research Unit, University of Cyprus)
<b>19:00–21:30</b>	<b>Evening party in the CAARI courtyard</b> (Andrea Dimitriou 11, Nicosia 1066). All attendees are warmly invited to join us for food and refreshments.

The CAARI workshop is taking place as an event of the European Archaeology Days.

We gratefully acknowledge the Bank of Cyprus Cultural Foundation for hosting us in their venue.