



MINISTÈRE DE LA CULTURE

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PRESS RELEASE

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#ARCHEORAMA: 11th EDITION OF THE EUROPEAN ARCHAEOLOGY DAYS, JUNE 19, 20 AND 21, 2020

Making the past accessible to all

Due to the current Covid 19 pandemic, the 11th edition of the European Archaeology Days will not take place in its traditional form, but we will nonetheless celebrate archaeology from June 19 to 21 via the #Archéorama event coordinated by the National Institute for Preventive Archaeological Research (Inrap), under the aegis of the French Ministry of Culture.

To enable all archaeology actors to contribute to this annual archaeology festival and invite the public to discover it in a new light from their homes, #Archeorama offers the possibility to create digital events, valorize online resources, and list the in-person events that will still take place.

During these three days, the public will discover archaeological sites via virtual tours or 3D reconstructions, meet archaeologists live on Facebook, follow the daily life of researchers on Twitter, watch podcasts, films, virtual exhibitions, and more. In regions in which the health conditions permit, it will be possible to visit archaeological sites, monuments, and museums. On Friday, the activities will be dedicated to schoolchildren and young audiences via educational and recreational resources.

Public and private archaeology operators, research laboratories, regional directorates of cultural affairs, museums, associations, and all other participants in the field of archaeology, have taken advantage of the confinement period to design or finalize new tools for sharing knowledge: these initiatives, named #Archeorama, will be highlighted to benefit the largest possible public.

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Throughout the weekend, the public will be able to discover a wide range of archaeological resources: a webinar organized by the Grand Palais and Inrap on new technologies and archaeology via the Pompeii exhibition; several live events on social media, such as the excavation of the marine cemetery of Saint Paul in Reunion, another one on flint knapping, and one with JUL, the author of the "Silex and the City" comic strips and "50 Shades of Greeks"; as well as the archaeological resources of the Louvre Museum on its social networks, the digital village of Orleans, the 3D reconstruction of the site of Glanum, and numerous multimedia presentations, such as the Archaeological atlases of the cities of Rennes, Toulouse and Besançon.

"More than ever, I encourage the regional, local, and European archaeology professionals to participate in enabling the public to discover this discipline and its professions, which by shedding light on our past, contribute to building our future."

Franck Riester, Minister of Culture

#Archeorama, archaeology without borders

In addition to its new digital outreach, this edition is also broadening its European horizons. Whether in-person or digitally, more than 20 countries have joined the European Archaeology Days festival this year, from Lithuania to Portugal, from Azerbaijan to Spain, passing through Poland, Albania, Italy, and Germany along the way. From the Colosseum to Stonehenge, from Pompeii to the Mettmann Neandertal Museum, and Altamira along the way, the archaeological heritage of Europe will be accessible to all.

Find all the information on: <https://journées-archéologie.fr/c-2020/accueil>

Arte, a historic partnership

Since their creation, the Archaeology Days have benefitted from a partnership the Arte television channel, which will once again dedicate an exclusive program to archaeology on Saturday, June 20.

This event is supported by Bouygues Public Works and the Promogim, Capelli and Demathieu Bard groups.



Inrap

The French National Institute for Preventive Archaeological Research is a public institute under the tutelage of the Ministries of Culture and Research. It identifies and studies archaeological heritage sites in advance of development projects, each year conducting some 1,800 diagnostic operations and more than 200 excavations on behalf of private and public developers in metropolitan France and its overseas territories. Its work also includes the scientific analysis and interpretation of excavation data, as well as the transmission of archaeological knowledge. Its 2,200 agents, distributed among eight regional and interregional directorates, 42 research centers and the headquarters in Paris, constitute the largest archaeological research operator in Europe.